



B for Brontosaurus is actually three people: **Abe, Ben, and Joanna**. Scrappy youngsters not long out of school, they live and play together in Somerville, Massachusetts. Abe and Ben met in College, where they played in a different rock band. Ben and Joanna have been friends since High School, where they were both in chorus and drama club.

Abe, Ben, and Jo play drums, guitars, and bass+keyboards, in that order. **Everybody sings!** Their songs, sweet and raucous and loud and quiet, sound like lots of different things, and are also about a variety of things. Maybe they sound like “a mix tape where every **B for** band has the same instruments.” Some of their favorite bands are

## BRONTOSAURUS

**Jonathan Richman and the Modern Lovers, the Moldy Peaches, Beat Happening, the Unicorns, Buddy Holly, They Might Be Giants, and the Velvet Underground,** in case you were wondering what the tape might sound like.

“There is something that we know,” B for Brontosaurus promise at the end of “The New Gang in Town,” their hip new self-declaratory. **But what do they know?** You can ask the crowds they’ve wowed all around New England for the last year, but why not check it out for yourself? We can tell you this much: B for Brontosaurus hope to improve your life with their whimsical yet self-conscious pop compositions, performed with a verve and love of life that can only mean one thing: **they are in a band!**

## BACK IN TIME

B for Brontosaurus have had the pleasure to play shows with **Tiger Saw, the Smittens, the Specific Heats, Math the Band, Milo Jones, Colin Clary, Anushka Pop, So+So, the Carlisle Sound, Spoilsport** and more.

Where? Well, at venues including the **Middle East, PA’s Lounge,**

**Rhode Island School of Design, Wesleyan University, the Somerville Public Library, the Zeitgeist Gallery, the Kirkland Café, the Cambridge VFW, the Specific Heats’ House, and the Town of Carlisle Bicentennial Celebration,** on the very field where Ben used to go to gym class and play Little League. The fireworks were insane.

## WHAT WILL THE PRESS SAY?

### Fluxblog.org

“...**surprisingly versatile** for a brand new band, veering from [a] sort of Bible-camp folk tune to a caustic girl-punk number and a couple upbeat Jonathan Richman-style singalongs within the span of their first demo.”

### Northeast Performer Magazine

“They follow in a great lineage of bands like Beat Happening, Heavenly, and Go Sailor that have been absent from indie consciousness for the past ten years...”

Obviously the band isn’t about introspective lyrics, but who needs nerdy pretentious art bands when they’ve got so much heart. “A Millin Yrs” is a bouncy infectious pop song that might be the best song on this short album if they weren’t all so good...**Call it love at first listen,** but the innocent and playful feel of this EP has the potential to remind people of why they like music in the first place.”

### Boston Phoenix

“...co-ed and cute as hell... Somerville trio B for Brontosaurus

play **whimsical indie pop in the vein of the Unicorns.**”

“...boy-girl harmonies like a funnier, smarter Mates of State...”

### Too Much Rock

“...jangly 60’s-styled pop, country influenced burners, tender acoustic twee, loose power-pop numbers [and] sprawling indie rock...Those looking for musical touchstones will unquestionably find hints of Cub, Beat Happening, Magnetic Fields or even They Might Be Giants, but the **band is securely its own...**”  
“The endearing “Who Will Sail My

Ship Ashore?” had the audience wrapped in a warm, wistful sigh. The crowd **shouted along gleefully** to the participatory elements of MySpace favourite “RUT!” And when the band closed with an epic new tune entitled “The Ghost,” the audience was completely entranced.”

### Boston Globe

“...fun sounds...”

## CONTACT

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